

EXECUTIVE EXTINCTION

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EXECUTIVE ASSISTANT



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BLOCKADE

ENTERTAINMENT

DAVID WOHL
ALEX LEI
TEDDORO GONZALEZ
JOSH REED



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IT'S



ALEX LEI
Teal 2012

EXECUTIVE ASSISTANT: IRIS™

Vol. 3

The story so far...

The bloody and fatal endgame battle between Executive Assistants in a secret hideaway in the Maldiv Islands freed Iris from the manipulative—and mind-controlling—clutches of Duncan Villone. However, his death has now forced yet even more questions than answers for her, as Iris struggles with the difficult choice of what direction her life will lead now—and what deadly threats still remain looking to end it...

EXECUTIVE EXTINCTION

DAVID WOHL

- story -

ALEX LEI

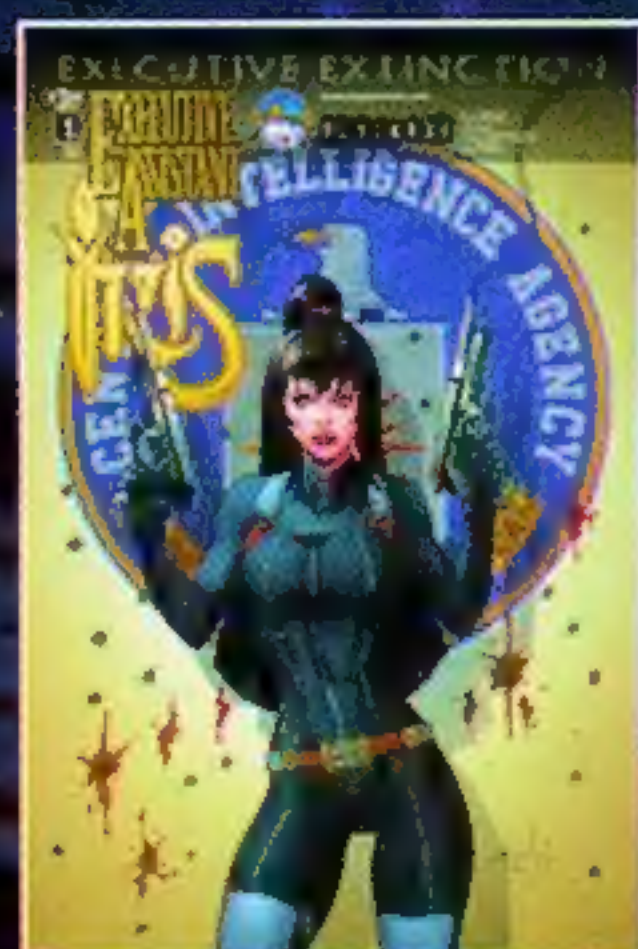
- pencils & inks -

TEODORO GONZALEZ

- colors -

JOSH REED

- lettering -



Direct Edition
by Alex Lei
Teodoro Gonzalez

A



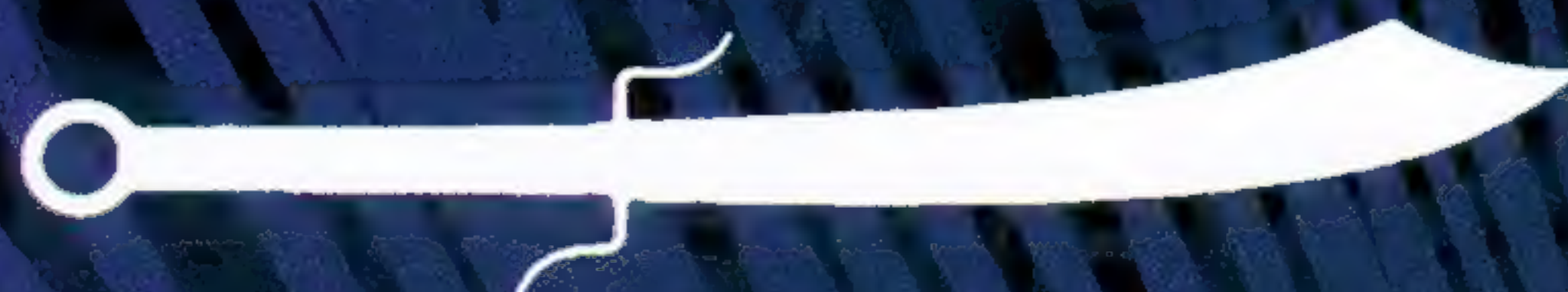
Direct Edition
by Pop Mhan

B



Retailer Incentive Edition
by Elizabeth Torque

C



Executive Assistant: Iris created by David Wohl, Brad Foxhoven & Michael Turner

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO Design and Production: MARK ROSLAN, PETER STEIGERWALD, JOSH REED

Lettering font designed by: DREAMER DESIGN

FOR ASPEN:

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NEW YORK
HARBOR. 11 P.M.

WOW,
JOHN. THERE'S
THE STATUE OF
LIBERTY! IT'S
BEAUTIFUL.

YEAH.

MORE
WINE?

THIS MAN'S
NAME IS JOHN
WHEELER.

PRESIDENT
AND CEO OF WHEELER
TELECOMMUNICATIONS,
HE DEVELOPED SATELLITE
TECHNOLOGY THAT MADE
HIM A VERY RICH MAN,
VERY QUICKLY.

YES, PLEASE.

ONLY 27 YEARS OLD,
FORBES MAGAZINE CALLS
HIM ONE OF THE 50 RICHEST
MEN IN THE WORLD.

IRIS CALLS HIM
HER EMPLOYER.

DEFINITELY MORE PRICEY
THAN A CONVENTIONAL
BODYGUARD...

TO US.

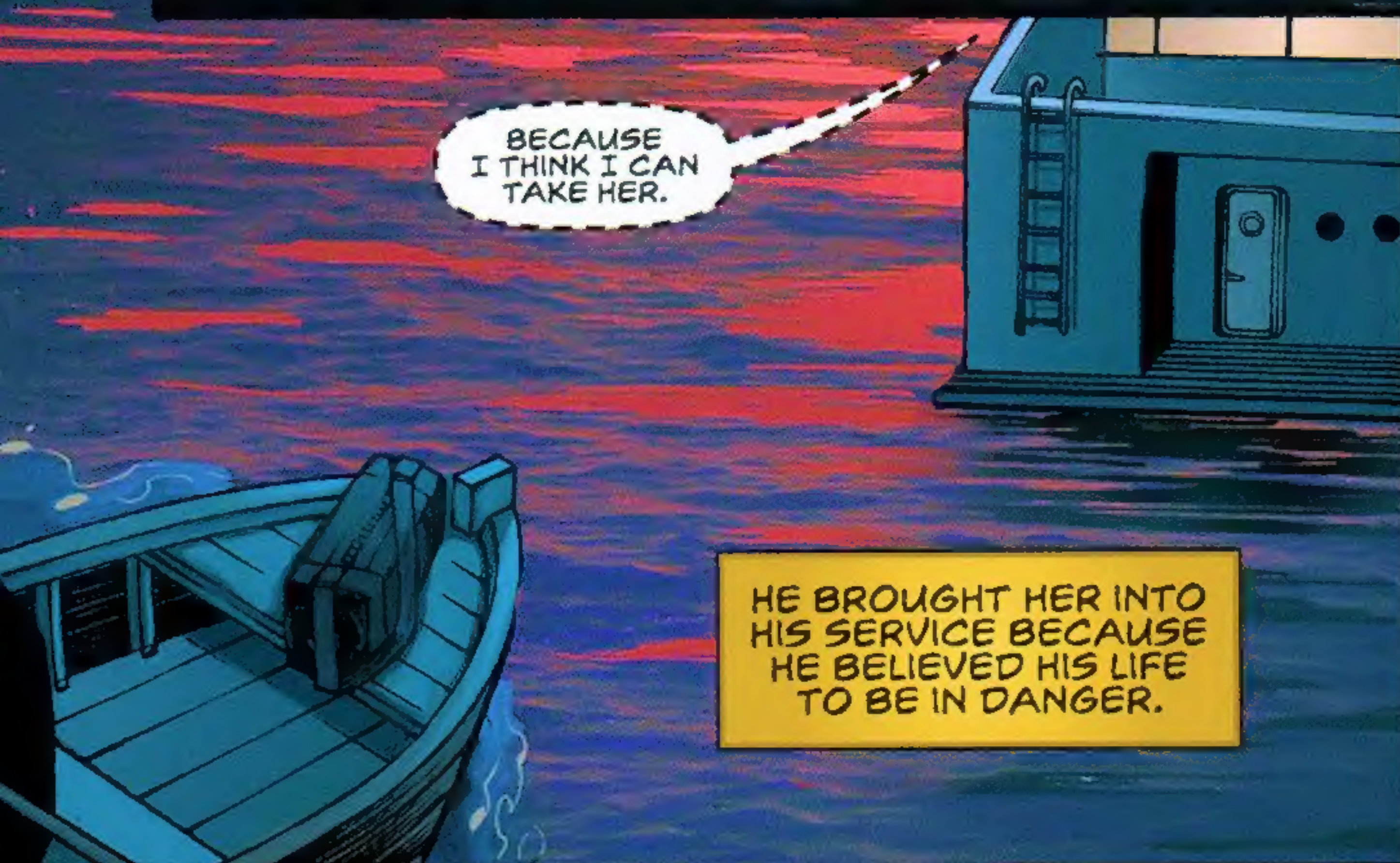
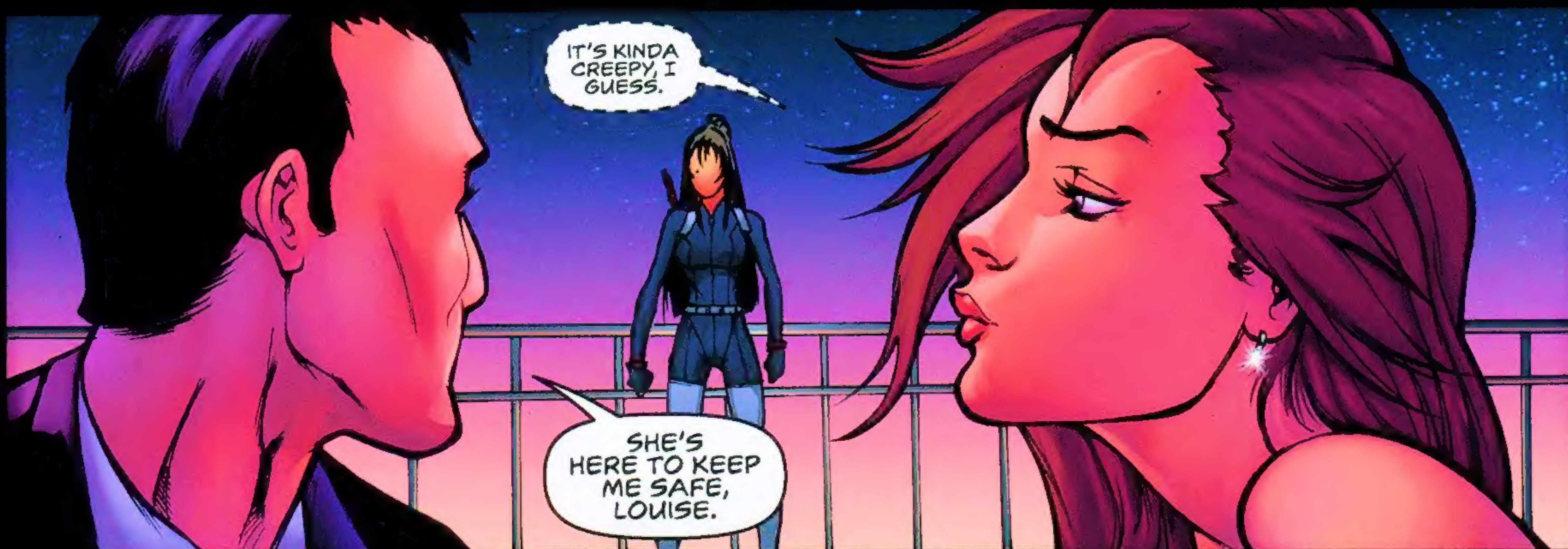
CLINK

...BUT A MAN WHO
RENTS 80-FOOT
YACHTS FOR A
FIRST DATE CAN
AFFORD HER
SERVICES.

IS SHE
ALWAYS LIKE
THAT?

LIKE
WHAT?

YOU
KNOW... JUST...
WATCHING.



SOMETIMES IT GETS
YOU UNWANTED
COMPANY.



PEOPLE WHO WILL GO
TO GREAT LENGTHS TO
GET TO YOU.



DON'T
MOVE.



SO IT'S BEST TO
BE PREPARED...

...FOR ANYTHING...

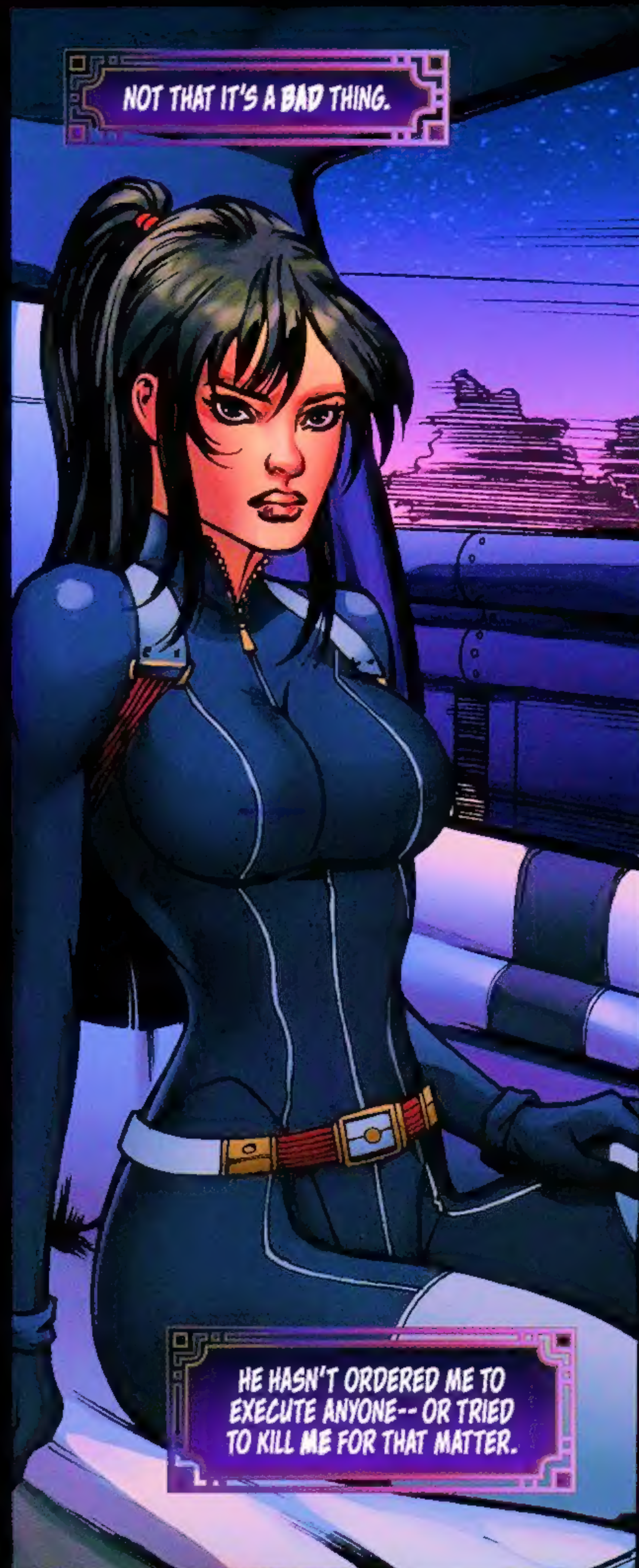
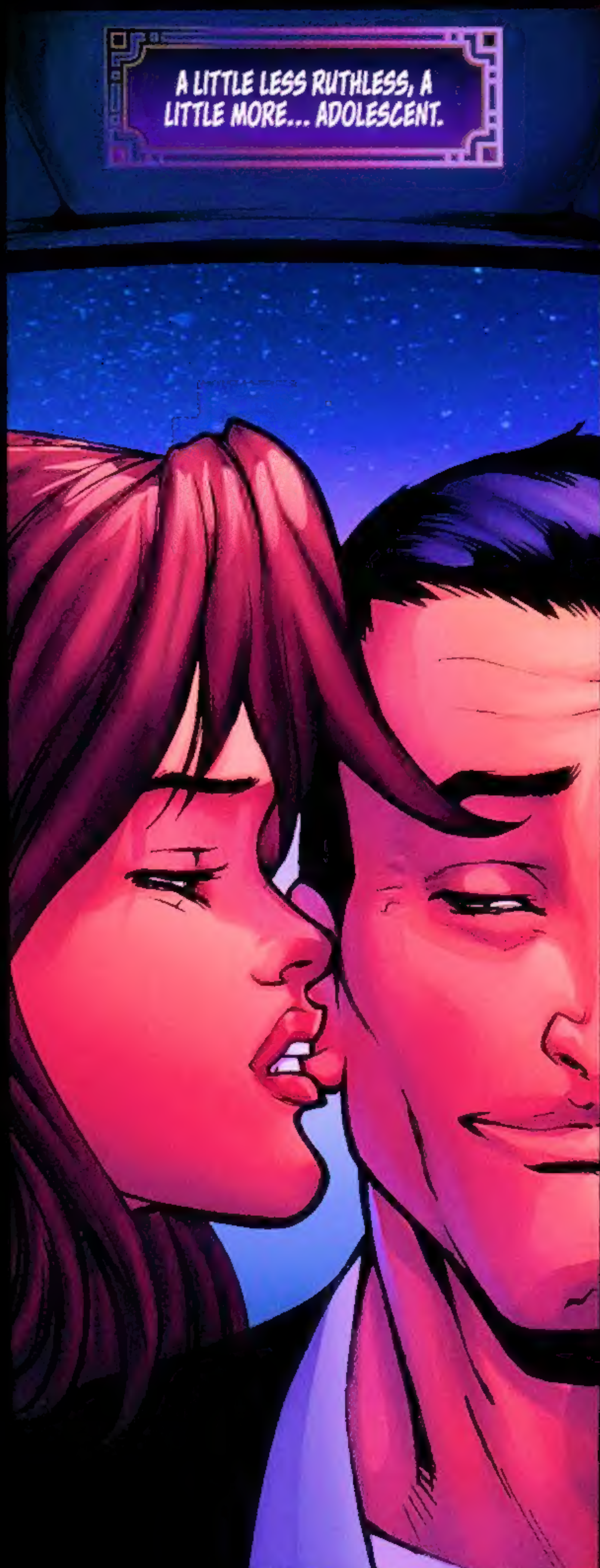
WHAT ARE
YOU DOING
HERE?

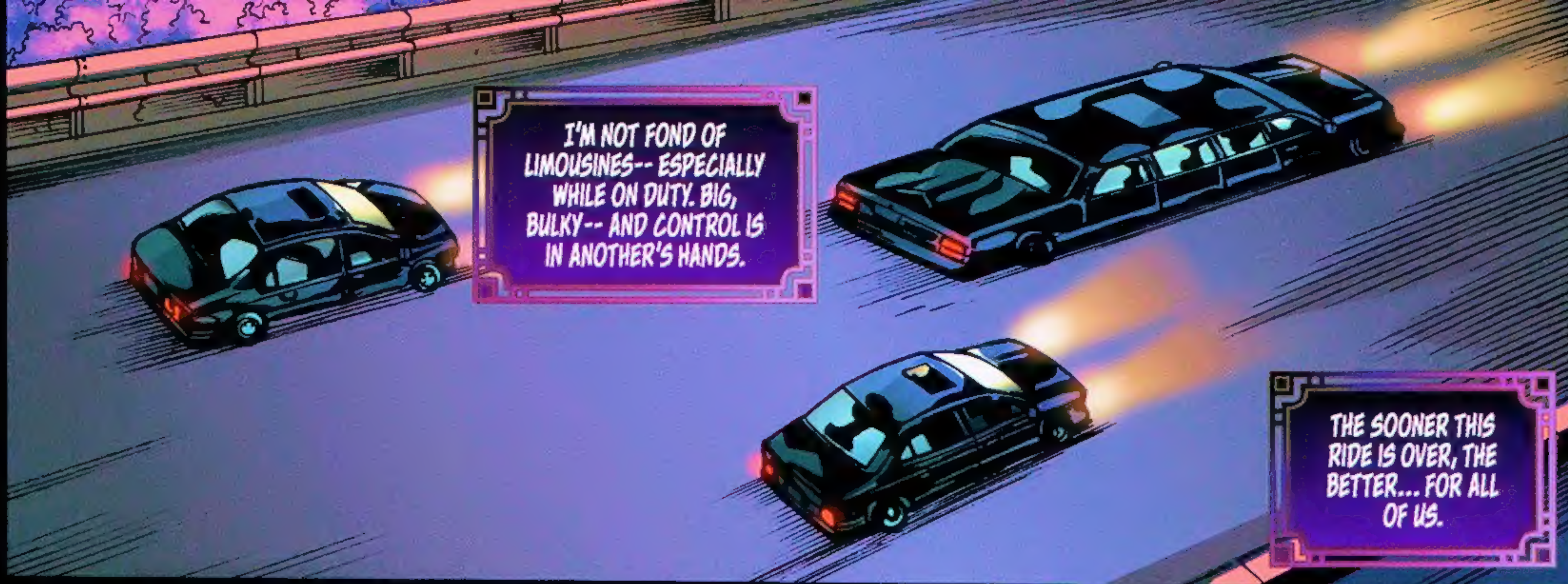


PLEASE--
DON'T KILL ME!
I-- JUST WANT--
A PHOTO!

GO. NOW!!!









BULLETPROOF GLASS
WILL KEEP US SAFE
FROM THE GUNFIRE...

...BUT THOSE VEHICLES ARE
ANOTHER MATTER ENTIRELY.



CLEARLY THESE MEN AREN'T
PROFESSIONAL ASSASSINS...

...JUST THUGS.



SUBTLE DIFFERENCE, PERHAPS, AT
A TIME LIKE THIS, BUT AT LEAST I
CAN TAKE SOLACE IN THE FACT
THAT IF THEY WERE EXPERTS...



...MY EMPLOYER
WOULD BE DEAD
ALREADY.



AT LEAST WE HAVE A
FIGHTING CHANCE...

SCREEECHHHH



...IF WE SURVIVE
THE RIDE.

WHUMP KSHHH

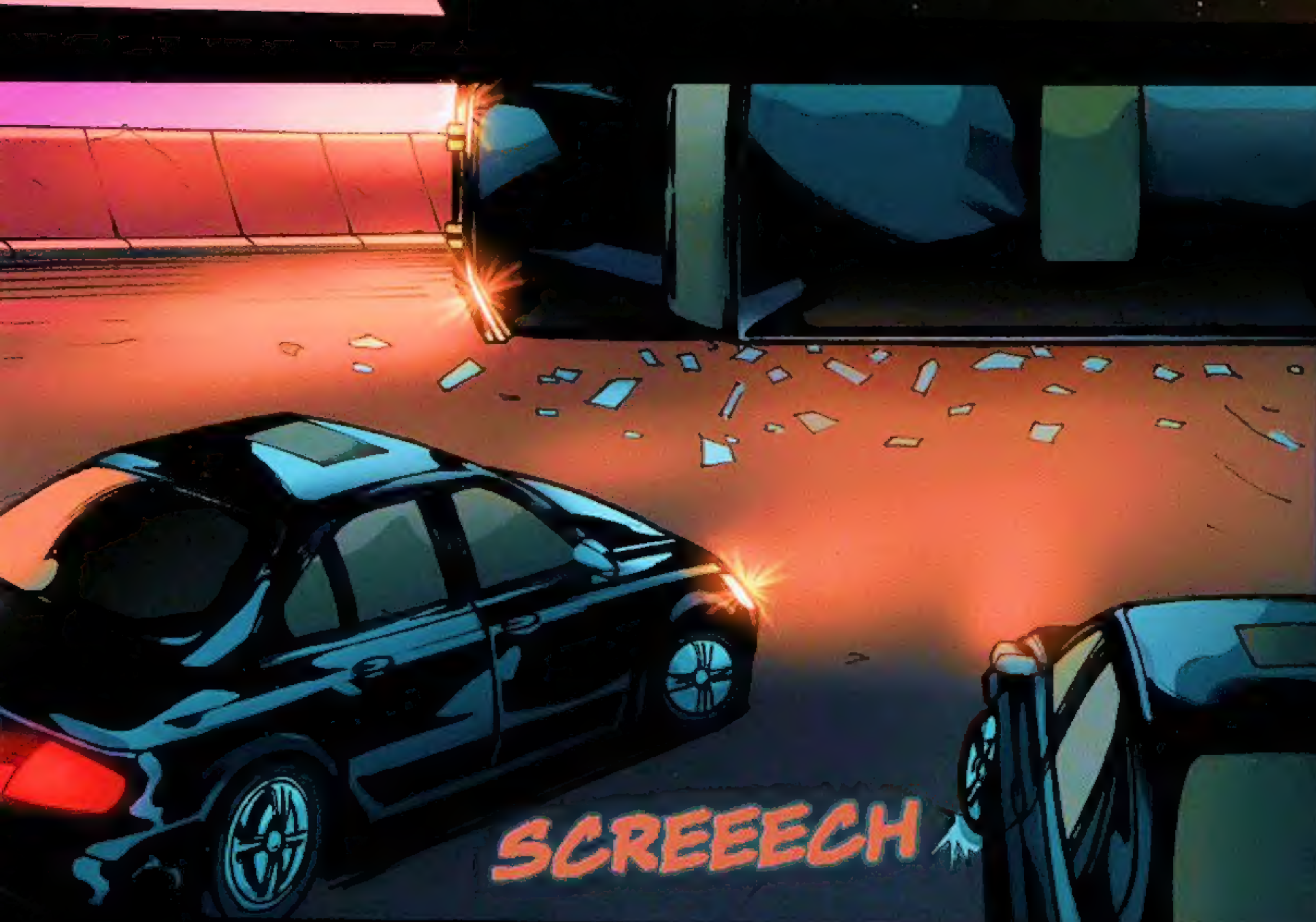


I HATE LIMOUSINES.

K
R
S
H
H
K
K
EEEEEEE



KSHHH KKKKKKKKK

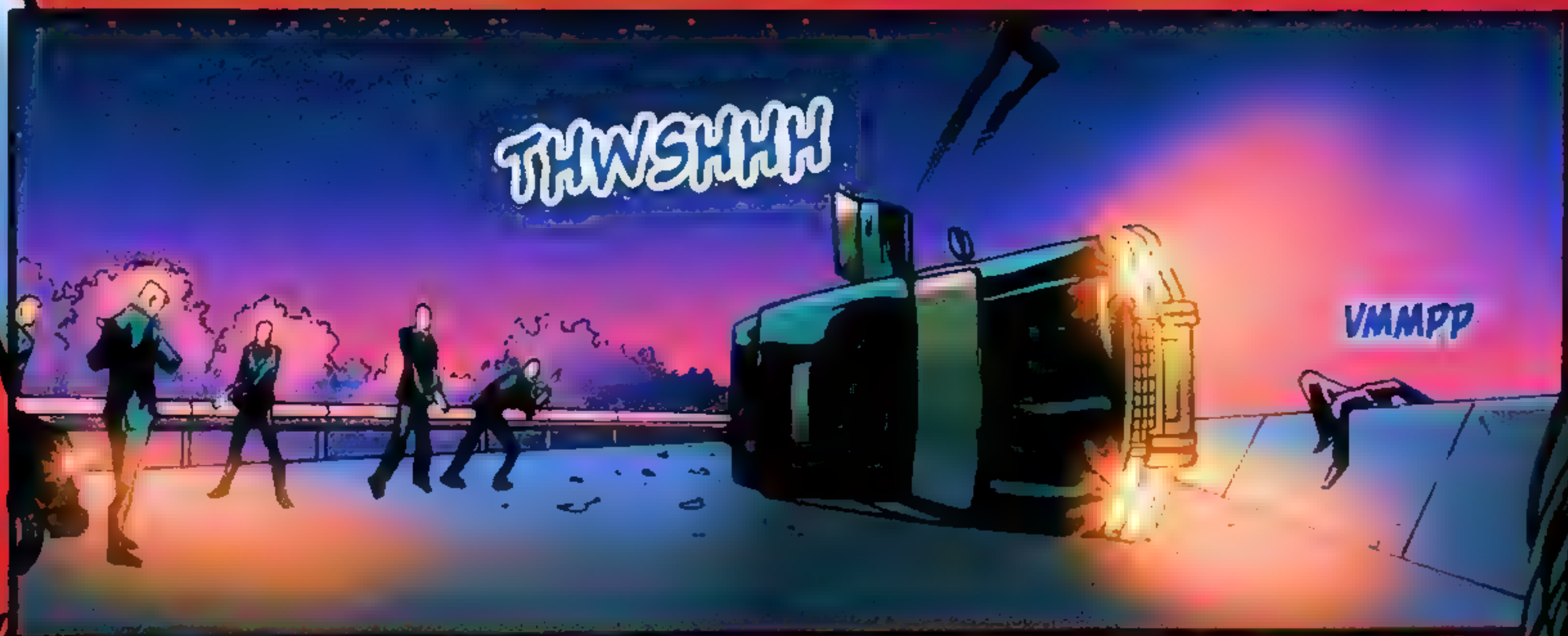
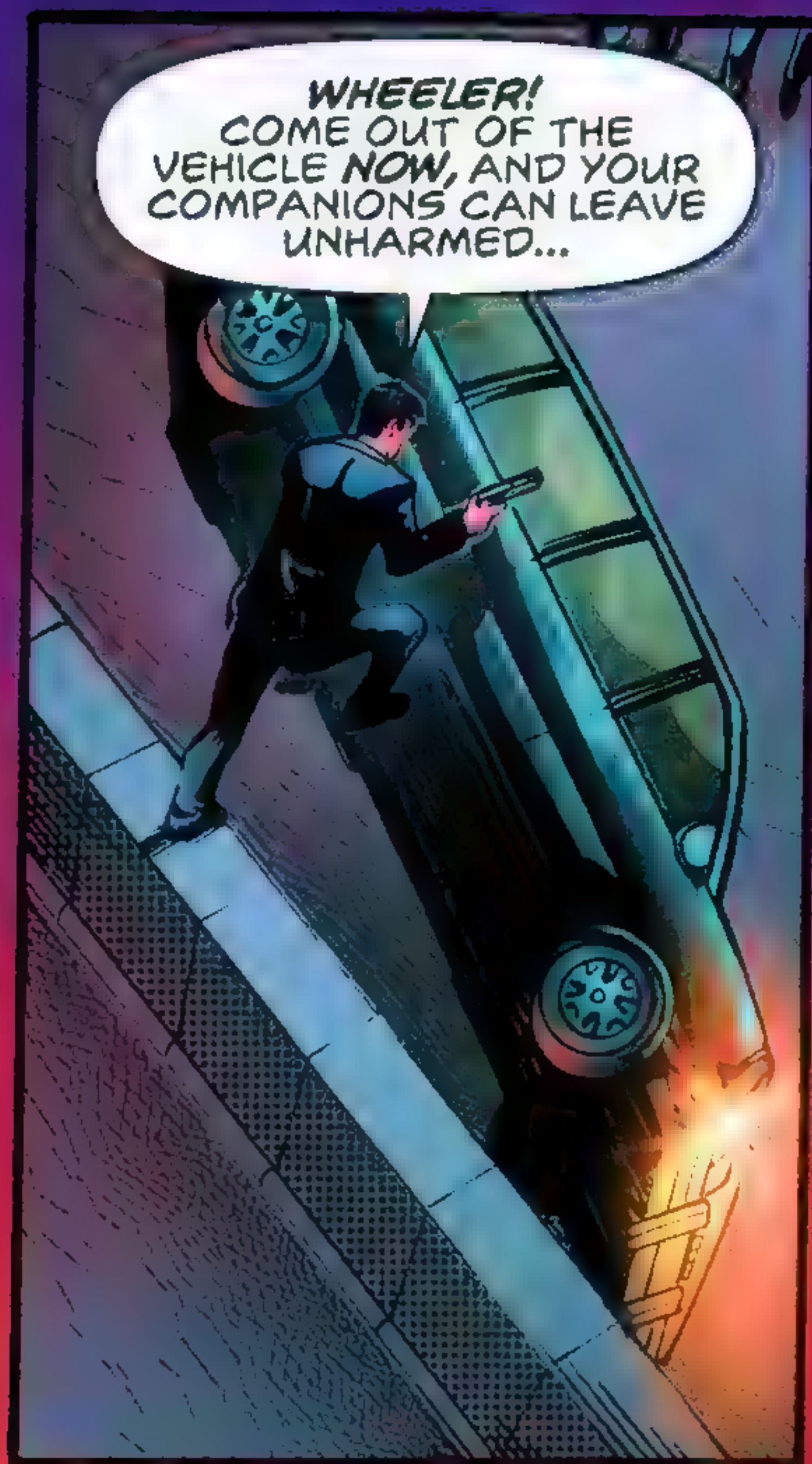


SCREEECH



<SPREAD
OUT...>*

*TRANSLATED
FROM RUSSIAN.







STRANGE THING WHEN YOU FIGHT
MULTIPLE MEN WITH GUNS...

...AS LONG AS YOU KEEP MOVING,
THEY HOLD THEIR FIRE, FOR FEAR
OF HITTING ONE OF THEIR OWN.

THAT'S WHY I PREFER
TO FIGHT ALONE.

KRAK

NO ALLIES TO
DISTRACT ME.

POK POK

JUST ENEMIES.

THAT'S FIVE.
NEED THE LAST
ONE ALIVE...

SLASH



...FIND OUT
WHO SENT THEM...
AND WHY.



MAFIA... OF COURSE.

BUT WHY ALL
THE THEATRICS?



IT JUST SEEMED
TOO...BOMBASTIC FOR
A SIMPLE KIDNAPPING.

ATTENTION---
DROP YOUR
WEAPON!

I REPEAT:
DROP YOUR
WEAPON AND
TURN AROUND
SLOWLY...



WEEDOOEEEDOOEEEDOOEEEDOO



LOOK, LADY,
WE'RE NOT PLAYING
GAMES HERE. IF THAT
THING IS NOT OUT
OF YOUR HAND IN
THREE, WE'LL--

HEY--
HEY-- LET'S
ALL JUST CALM
DOWN A MINUTE.
THIS WOMAN JUST
SAVED MY LIFE
FROM THESE
GUYS!



IRIS-- IT'S
ALL RIGHT. THESE
ARE POLICE. THEY'RE
NOT GONNA HARM
US. RIGHT?

NOT
AS LONG AS
SHE-- THAT'S
RIGHT. THERE
YOU GO.

FROM WHAT I'VE SEEN,
YOU CAN NEVER BE TOO
SURE... BUT ORDERS
ARE ORDERS.



IS ALL
THIS REALLY
NECESSARY?

BUDDY--
HAVE YOU LOOKED
AROUND? SHE NEEDS
TO BE QUESTIONED.
AND YOU, TOO, AT
SOME POINT.



LOOK-- THESE
GUYS-- THEY
WERE TRYING
TO KILL ME!

YEAH,
YEAH. WE'LL SEE.
DETECTIVES ARE
ON THE WAY.



IRIS-- DON'T
WORRY-- I'LL HAVE
MY LAWYERS ON
THIS!

WE'LL HAVE
YOU OUT
SOON!

UNIT 24 TO BASE.
HOLDING MULTIPLE
HOMICIDE SUSPECT.
COMING IN.



ROGER
THAT, UNIT
24.



YOU REALLY TOOK OUT ALL THOSE PUNKS? WITH A SWORD?

I DID.

WHERE'D YOU LEARN TO FIGHT LIKE THAT?



SCHOOL.

DAMN. I WENT TO THE WRONG SCHOOL.

UNIT 24, COME IN.



SUSPECT IS TO BE TRANSPORTED TO BATTERY PARK, EAST PARKING LOT. AN AGENT WILL BE THERE TO TAKE CUSTODY.

LADY, I DON'T KNOW WHO YOU ARE...



"...BUT YOU GOT FRIENDS IN HIGH PLACES..."

THERE HE IS.



UH, I THINK THAT'S A SHE.

SO IT IS.



ARE YOU AGENT DAWSON?

I AM.



I'LL TAKE CUSTODY OF THE SUSPECT FROM HERE.





LOWER EAST
SIDE. 5:20 AM.

I HAVEN'T SEEN
ANYONE FROM THE
SCHOOL IN A WHILE.
NOT SINCE THE
MALDIVES.



SHE SAID SHE
WAS IN TROUBLE.

THAT'S NOTHING NEW.



TROUBLE SEEMS TO
FOLLOW THIS ONE.

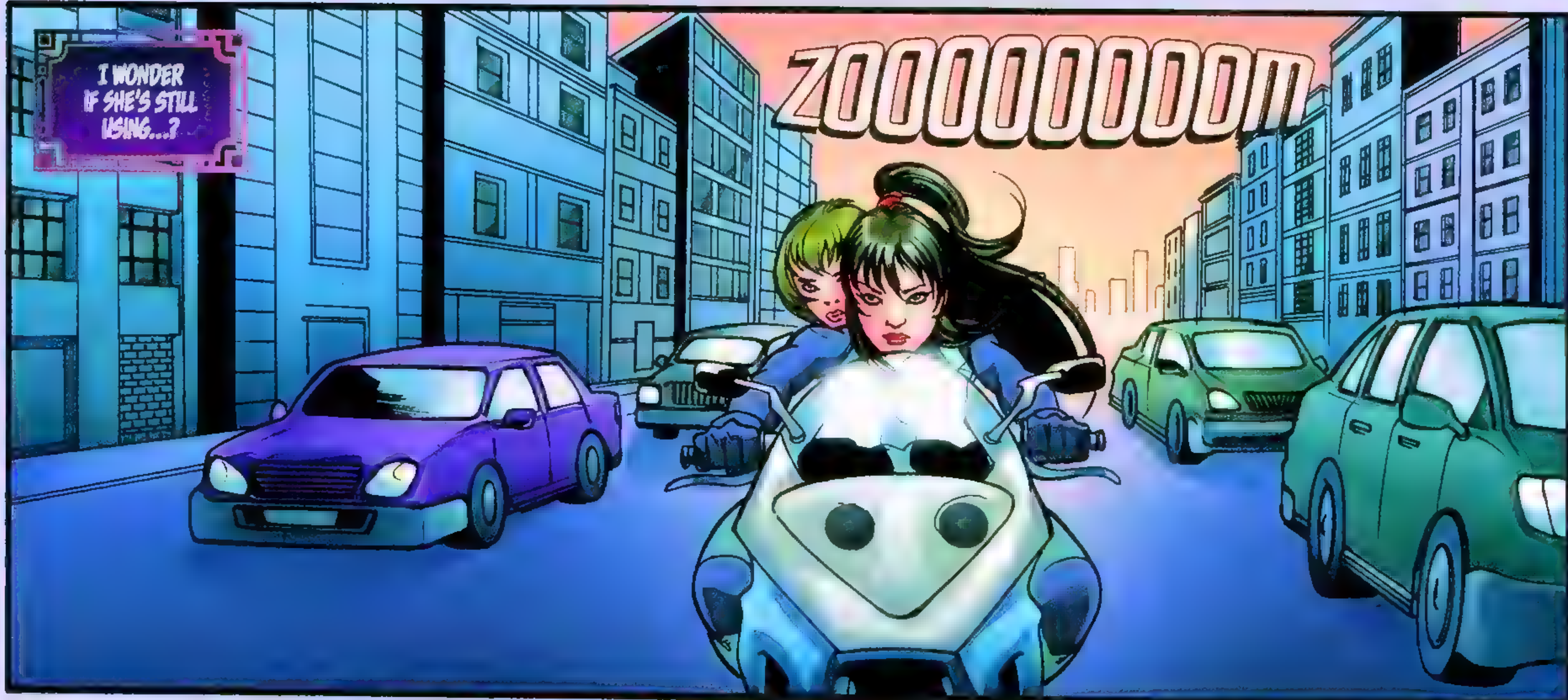
HEY--



--YOU
LOST?

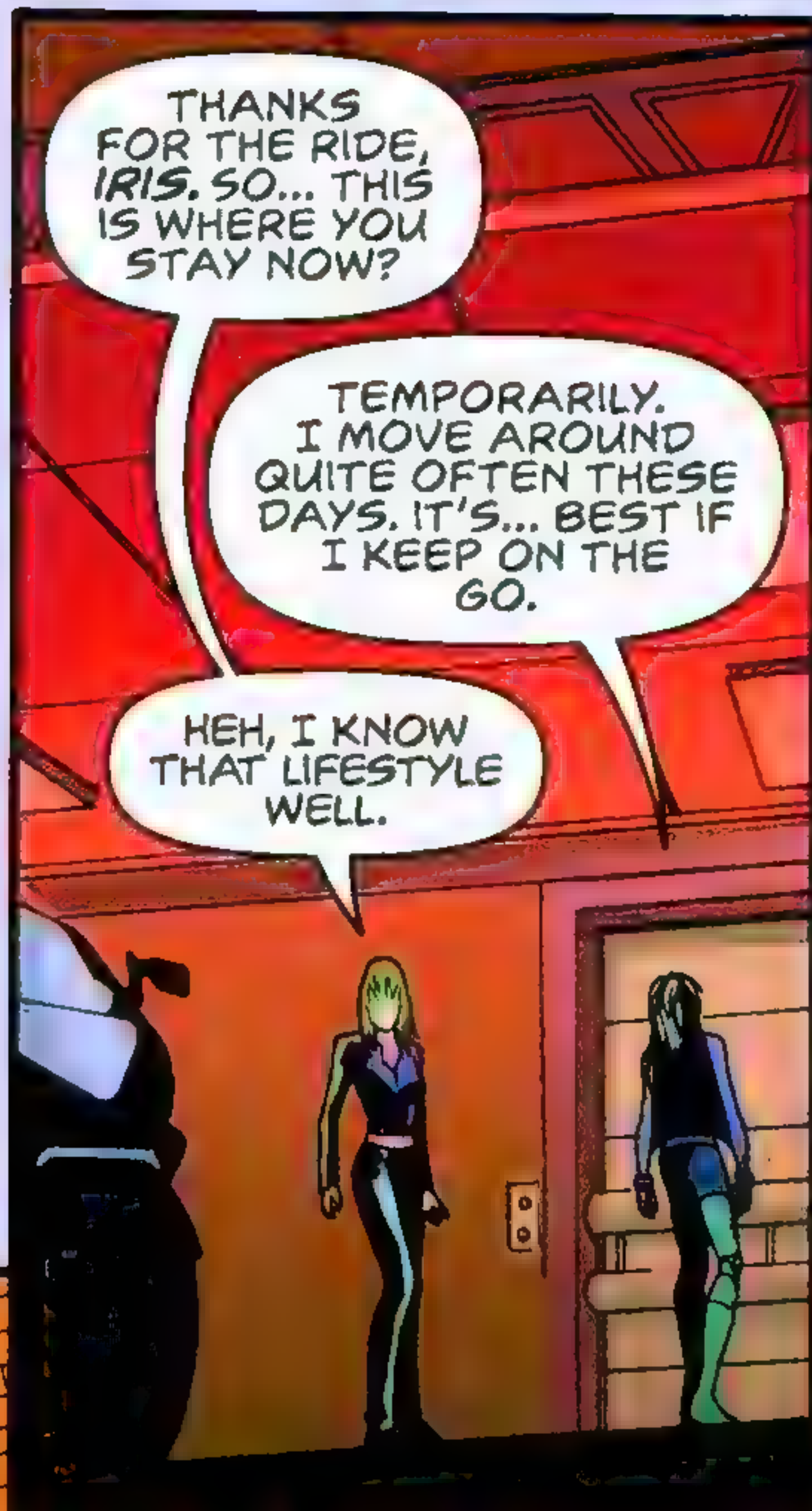
ALWAYS.

HOP
ON, I'M NOT
FAR FROM
HERE.



I WONDER
IF SHE'S STILL
USING...?

ZOOOOOOOOOON



THANKS
FOR THE RIDE,
IRIS. SO... THIS
IS WHERE YOU
STAY NOW?

TEMPORARILY.
I MOVE AROUND
QUITE OFTEN THESE
DAYS. IT'S... BEST IF
I KEEP ON THE
GO.

HEH, I KNOW
THAT LIFESTYLE
WELL.



PROBABLY BEST TO KEEP THAT
ASSUMPTION TO MYSELF.

HOW ARE
YOU, LILY?
REALLY?



THAT'S
ACTUALLY WHY I'M
HERE. THINGS HAVEN'T
GONE AS PLANNED
SINCE WE TOOK CARE
OF VILLONE... SINCE
I'VE BEEN ON MY
OWN.

THEY RARELY
DO.

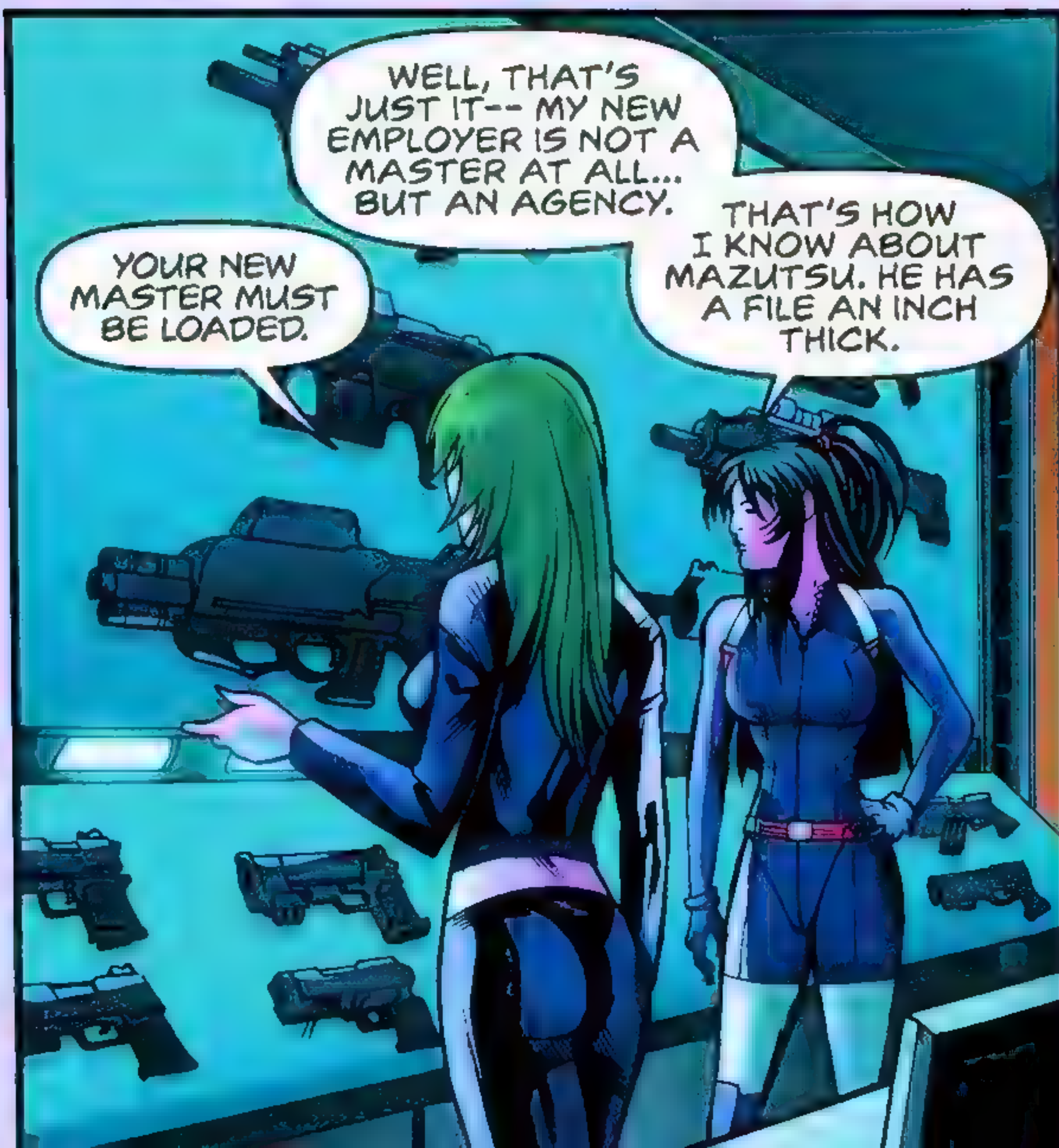
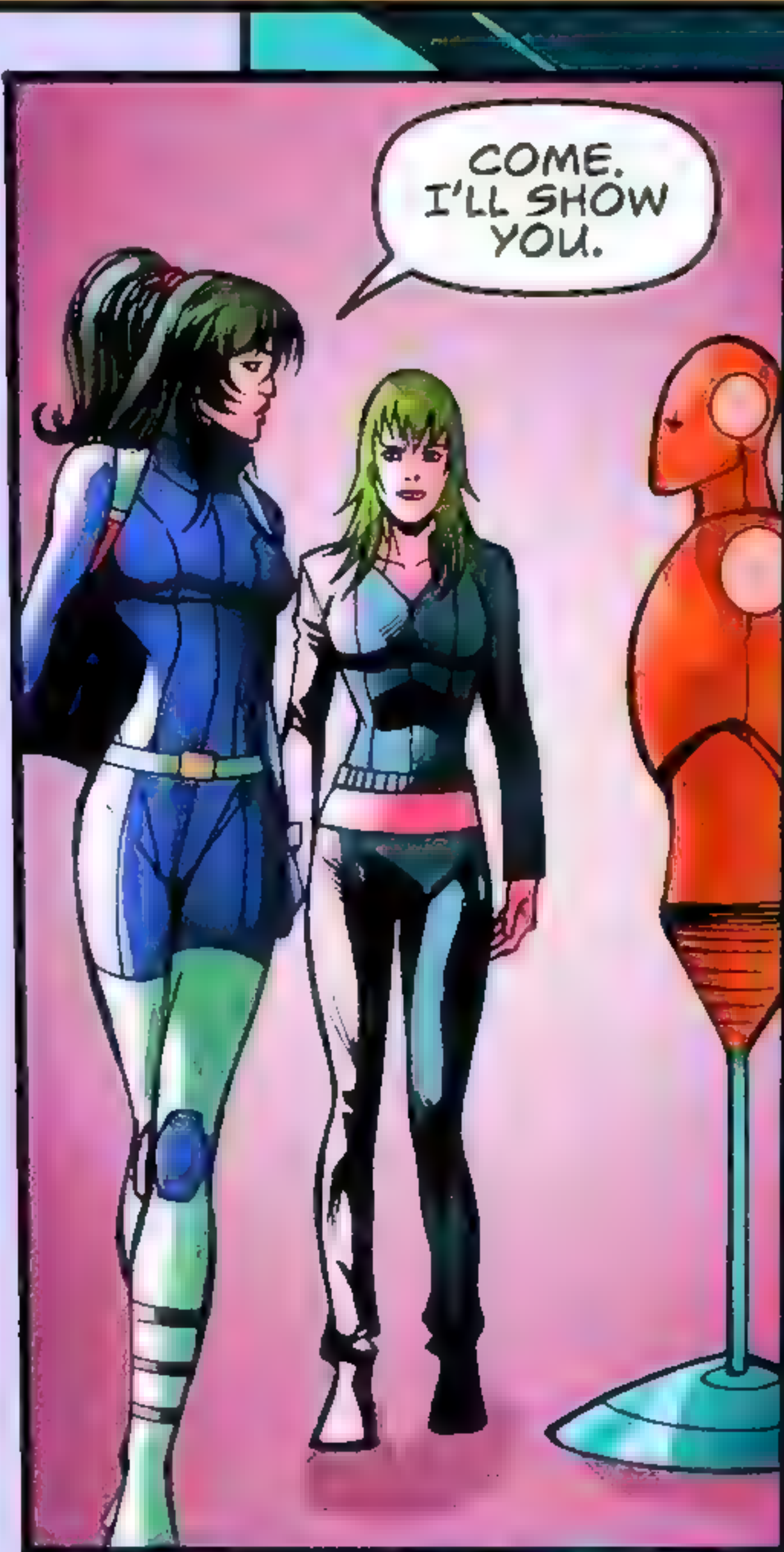


DING

HAVE YOU
SEEN ROSE
LATELY?

NOT SINCE
VILLONE'S DEATH.
SHE HAS MUCH SHE
NEEDS TO SORT
OUT, I IMAGINE.

AS DO
WE ALL...





HER ISSUES
WITH AUTHORITY.

HASN'T CHANGED
SINCE SHE WAS
TEN YEARS OLD.

NOOO.

LILY-- WAIT!

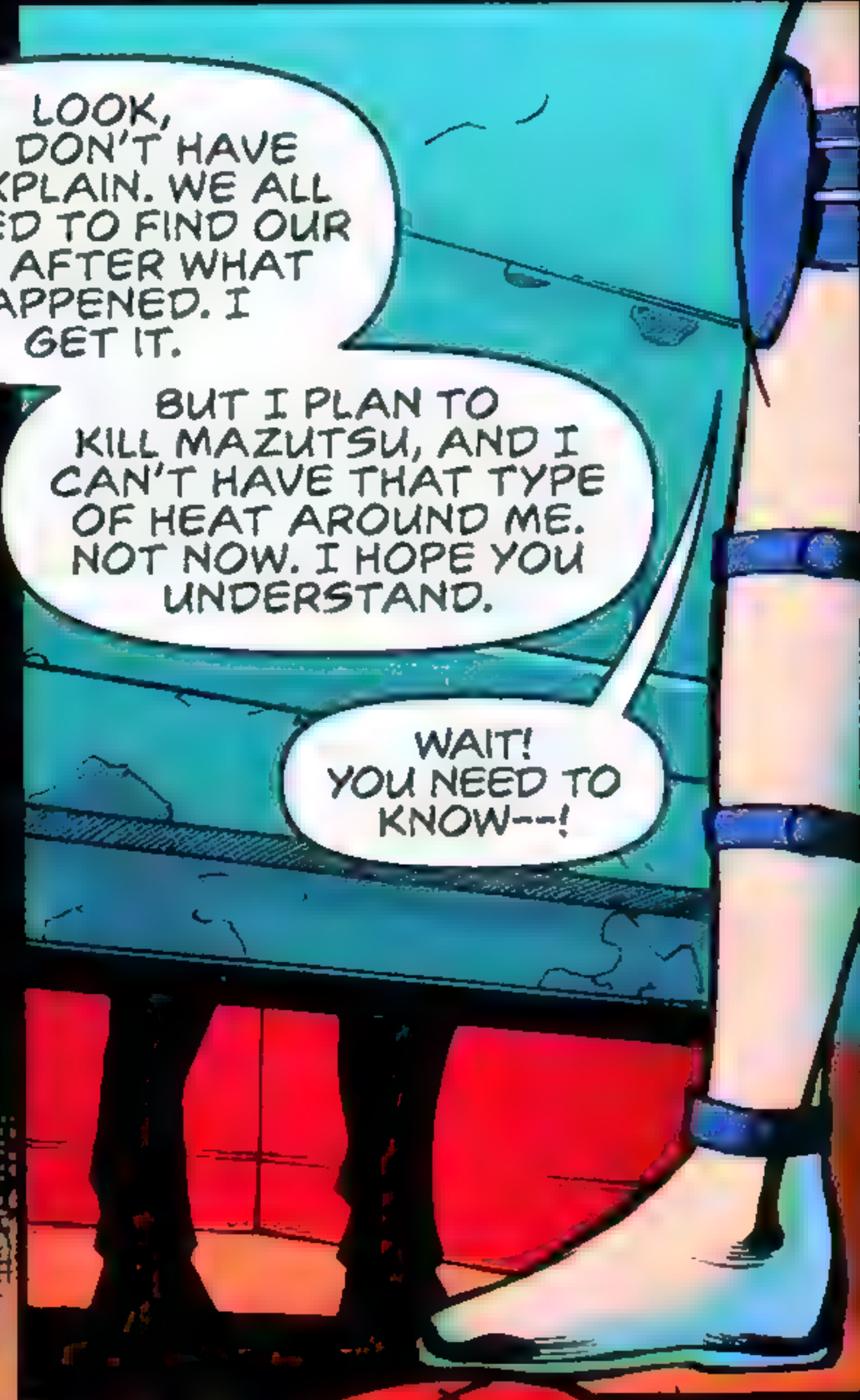


AT LEAST LET ME EXPLAIN
WHY I'M WORKING WITH THEM.
I THINK WE CAN HELP--

SORRY,
IRIS. BESIDES THE
TRUST ISSUES I HAVE
WITH THEM, THE LAST
PERSON FROM THE CIA
WHO HELPED ME OUT
ENDED UP DEAD.



THIS IS A
DIFFERENT
SITUATION.
BELIEVE
ME!



LOOK,
YOU DON'T HAVE
TO EXPLAIN. WE ALL
NEEDED TO FIND OUR
WAY AFTER WHAT
HAPPENED. I
GET IT.

BUT I PLAN TO
KILL MAZUTSU, AND I
CAN'T HAVE THAT TYPE
OF HEAT AROUND ME.
NOT NOW. I HOPE YOU
UNDERSTAND.

WAIT!
YOU NEED TO
KNOW--!



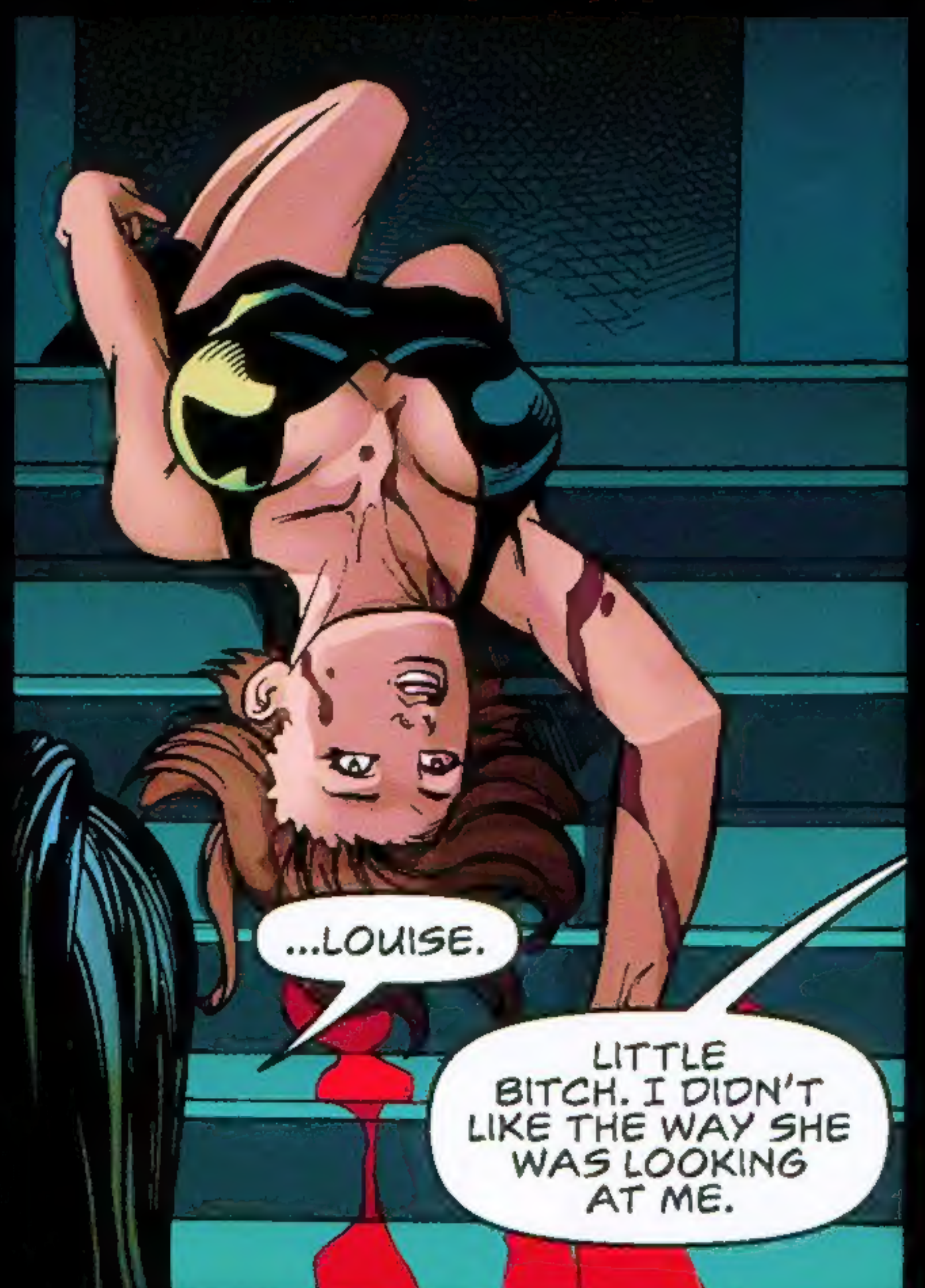
DAMMIT!

WHUMMMMP

BEEEP
BEEEP

NOW
WHAT?!?

NO!



WHERE'S
WHEELER?!?

WHAT DID
YOU DO TO HIM,
ROSE?

DON'T
WORRY. HE'S
SAFE... FOR
NOW.

WHICH IS MORE
THAN I CAN SAY
FOR YOU!

TO BE CONTINUED!
EXECUTIVE
ASSISTANT: IRIS #2
EXECUTIVE EXTINCTION

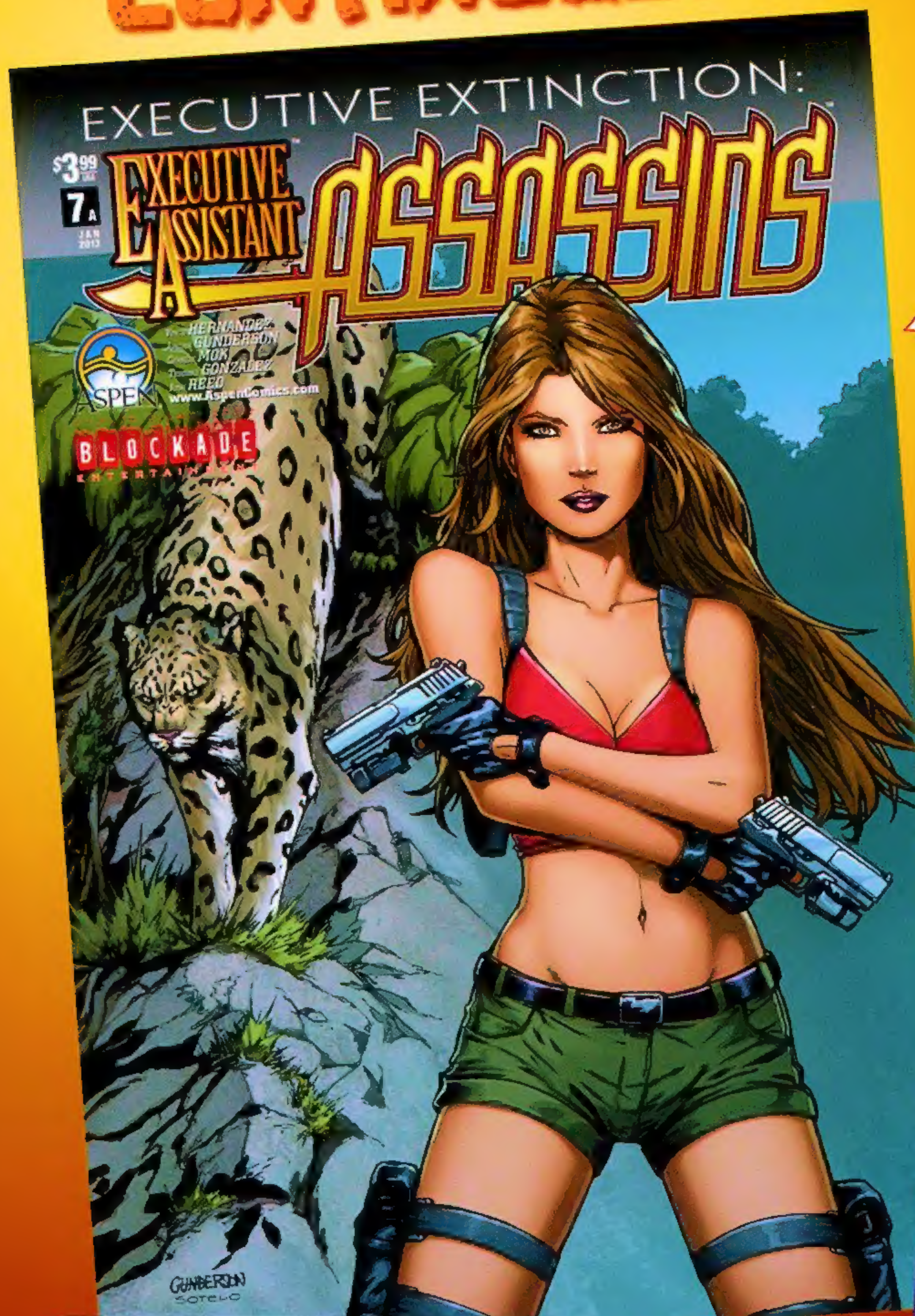
**THE
EXECUTIVE
EXTINCTION
EVENT
CONTINUES!**

EXECUTIVE ASSISTANT ASSASSINS

Story by **VINCE HERNANDEZ**
Pencils by **JORDAN GUNDERSON**
Inks by **CHARLIE MOK**
Colors by **TEO GONZALEZ**

#7

**EXECUTIVE
ASSISTANT: ORCHID
RETURNS!**



EXECUTIVE EXTINCTION CHECKLIST

DECEMBER 2012

- ☒ EA: Assassins #6
- ☒ EA: Iris (vol.3) #1

JANUARY 2013

- ☐ EA: Assassins #7
- ☐ EA: Iris (vol.3) #2

FEBRUARY 2013

- ☐ EA: Assassins #8
- ☐ EA: Iris (vol.3) #3

MARCH 2013

- ☐ EA: Assassins #9
- ☐ EA: Iris (vol.3) #4

APRIL 2013

- ☐ EA: Assassins #10
- ☐ EA: Iris (vol.3) #5

**Aspen's Inter-Series Ten Part Event
"EXECUTIVE EXTINCTION"**

Continues Next Month!



EXECUTIVE ASSISTANT IRIS #2

Story by **DAVID WOHL**
Pencils & Inks by **ALEX LEI**
Colors by **TEODORO GONZALEZ**

Tarutaru

December

Reading Suggestions



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Soulfire 03

Great Pacific 02

Cyberforce 02

Womanthology Space 03

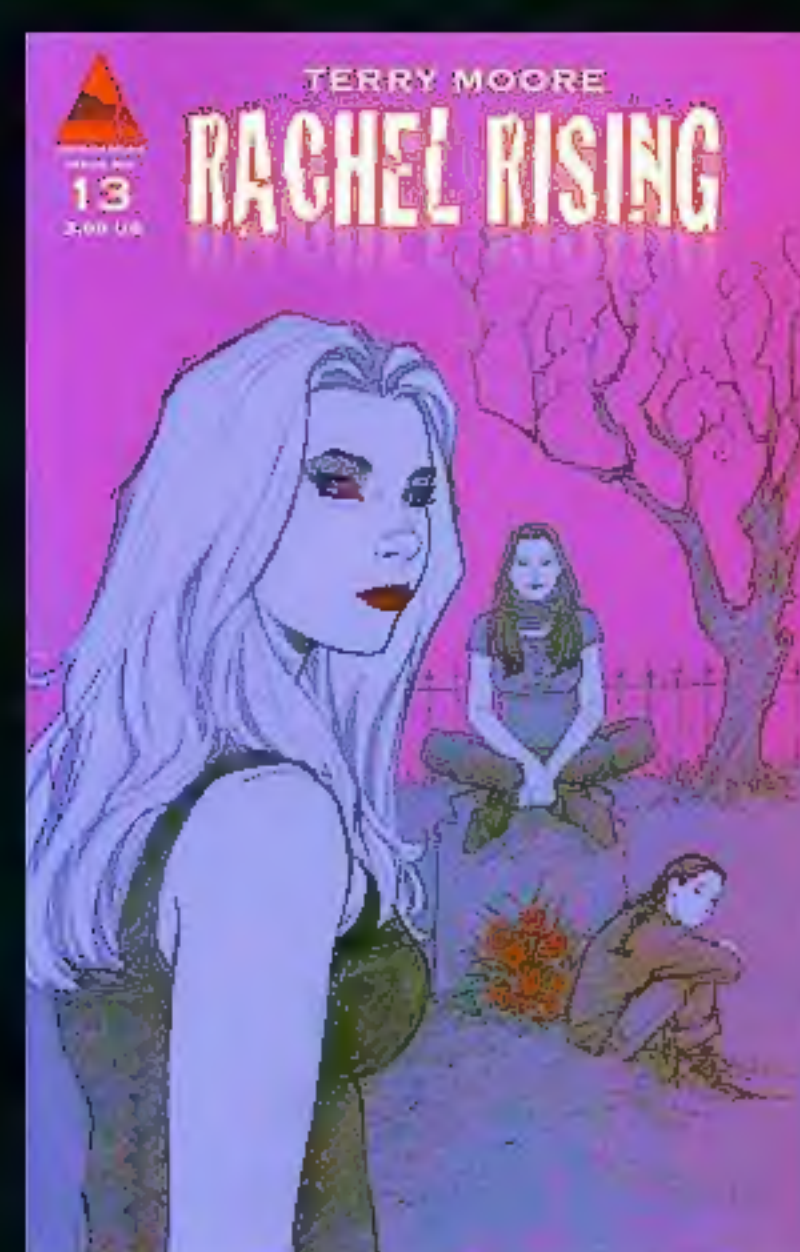
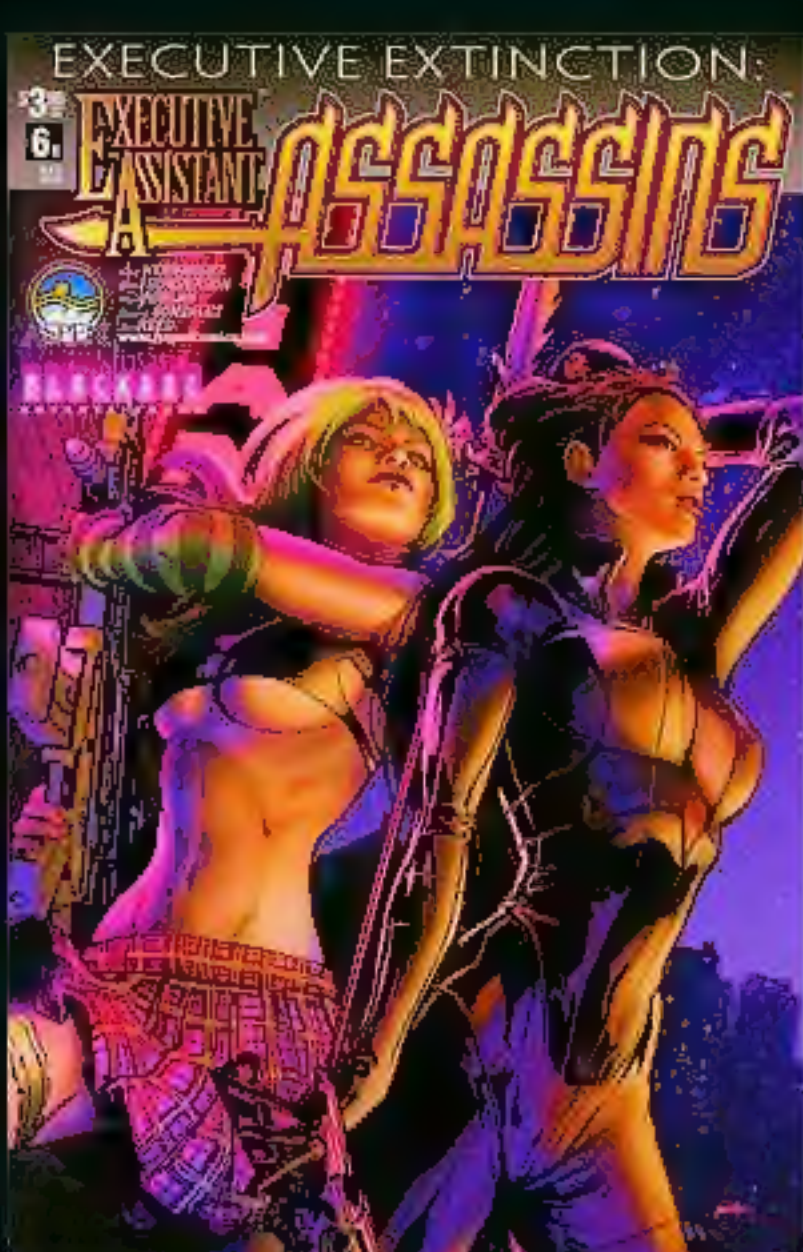
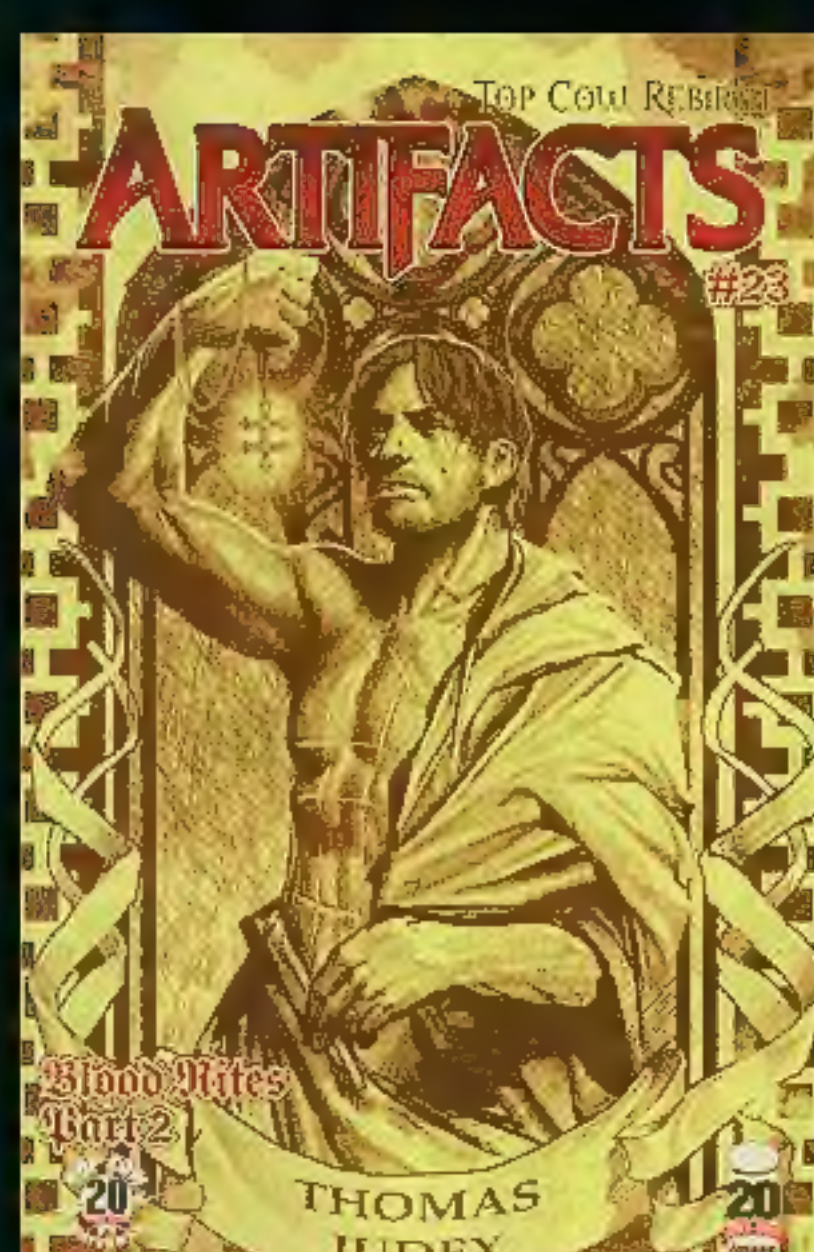
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Hack Slash 21

Clone 02

Orchid 11



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E.A. Assassins 06

E.A. Iris 01

Idolized 04

Rachel Rising 13

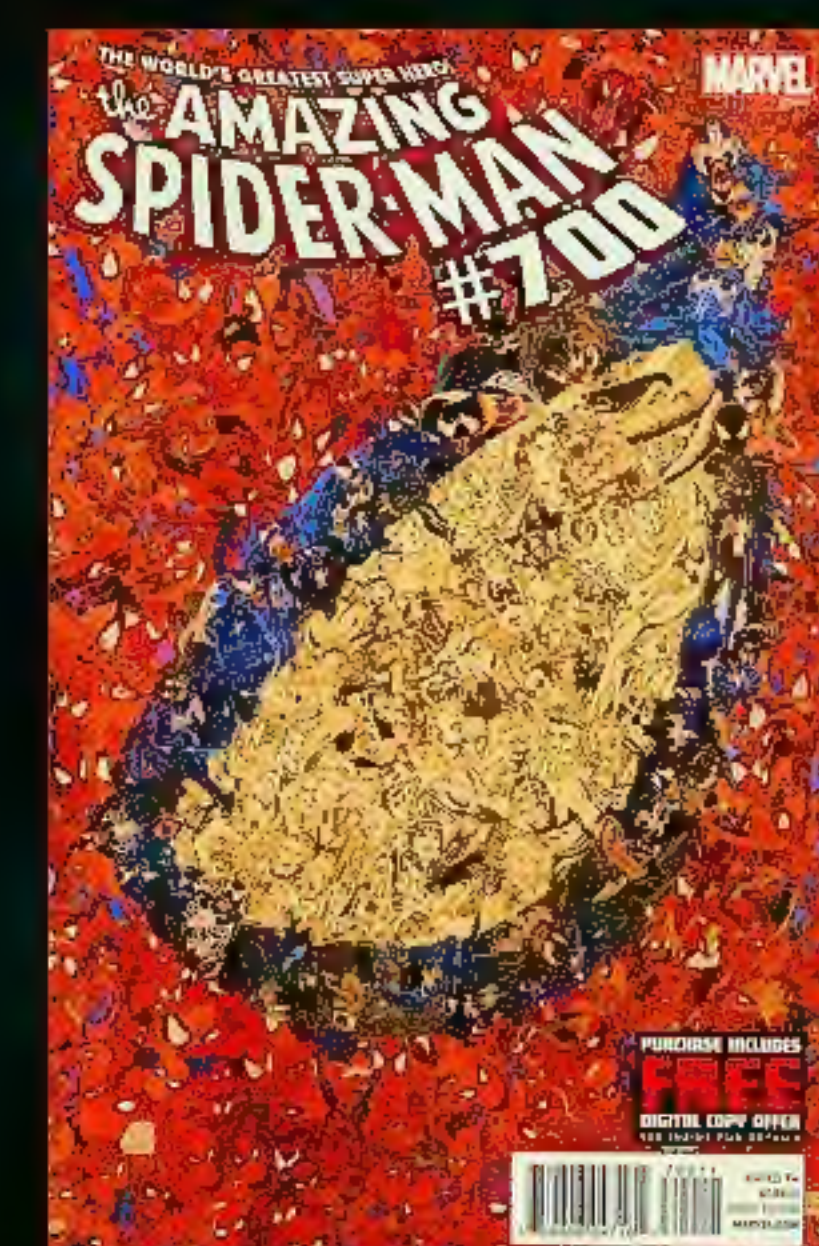
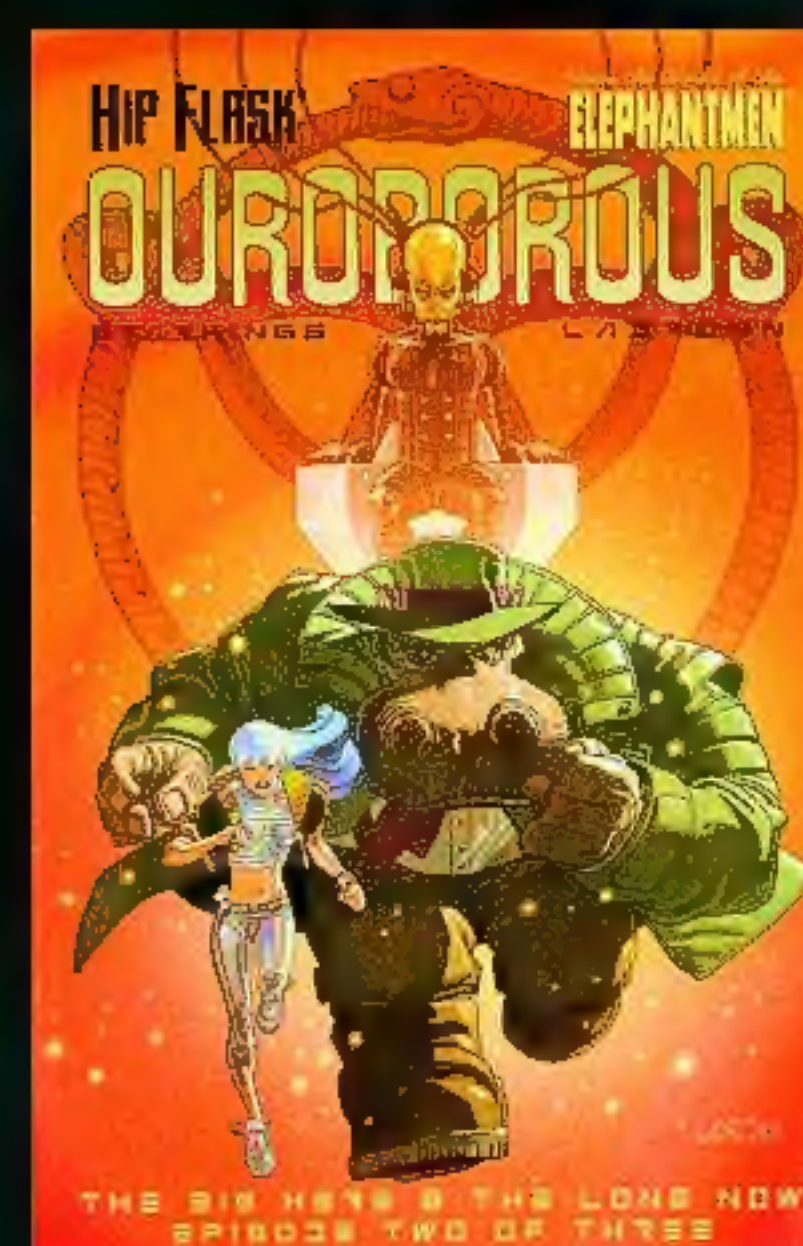
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Witchblade 162

Saga 08

Hip Flask - Ouroborous

Amazing Spider-Man 700



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